

# SAMPLE

**Goal type:** Body of Evidence/Student Academic Growth Objectives

**Subject(s):** Visual Arts

**Grade(s):** Grade 7

**Standard(s):** Standard 1, Standard 2, Standard 3, Standard 4

**Interval:** Semester

**Student Learning Goal Statement:** Students will be able to create a portrait painting using specific color theory that shows evidence of problem-solving using knowledge of the formal qualities of visual arts. Students will effectively employ proficient knowledge of selected art vocabulary when critically analyzing works of art.

**Rationale for Goal Selection:** While students have prior experience with vocabulary and its meaning in Art, they need further support in developing and refining the rationale for the knowledge and application of the formal qualities of art, as seen in vocabulary quiz, "The Cube".

**Student Population:** 7th grade, Visual Art 1

**Body of Evidence (Assessment Instruments) and Scoring:** Formative assessment of selected vocabulary "The Cube", Sketchbook assignments, lessons building skills, brainstorming, identifying criteria, and end of unit product and evaluative writing.

**Baseline Data and Performance Groups:** Sketchbook cover, self-portrait for bulletin board, observation, "The Cube" quiz.

**Performance Targets:** Evaluation rubric of Self-portrait with grid; evidence of techniques, self-evaluative writing about selected vocabulary.

**Points Calculation: (Points must be entered as whole numbers)**

**Distribution of Points:** 15 points if 90% or more of the students receive 80-90 on the rubric 12 points if 80% or more of the students receive 80-90 on the rubric 7 points if 70% or more of the students receive 80-90 on the rubric 5 points if 60% or more of the students receive 80-90 on the rubric

**Goal weight:** 15