

COMMON OBJECT DRAWINGS:

CRITERIA 1: COMPOSITION

- Did you complete FOUR different drawings of your chosen *common object*?
- Drawings utilize line and value.
- Are your images drawn large enough to fill the entire paper and show enough detail?
- Final drawings show pre-planning using sketches.

CRITERIA 2: ELEMENTS OF ART

- Is there evidence of value change in your object?
[highlight, tone, shade, & cast shadow]
- Value Techniques (*traditional, hatching, cross-hatching, & stippling*) are used to complete your final drawings.

CRITERIA 3: PROCESS

- Pencil marks are minimal. Shading is smooth and correct drawing technique is evident.
- Is your object drawn from life with detail?

CRITERIA 4: CRAFTSMANSHIP

- There is clear evidence that you took your time and executed your drawing neatly.
- Are “edges thought of”? Example: Smudge marks are erased, paper is not folded/ripped

CRITERIA 5: DIFFICULTY

- You gave your best effort and created a work of art that shows progress and willingness to improve.