

Understanding by Design Unit Plan

Unit: Drawing I
Grade: 6th
Subject: Drawing I

Stage 1- Desired Results	
<p>Colorado State Standards: 6.1.3, 7.1.3 – Specific Vocabulary 6.3.1, 7.3.1, 8.3.2 – Plan creations 6.3.2, 7.3.3 – Explore various media, materials, techniques 6.4.1 – Critical thinking for life 6.4.2 – Visual arts impact community 7.3.1 – Demonstrate technical proficiency and craftsmanship when planning a work of art</p> <p>STEM, Arts, Design, and Information Technology [CTE Evidence Outcomes] ARCO.04.02 <i>Identify, examine, and select career opportunities in one or more arts, AV, technology, and communication related career pathways in order to explore career options.</i> ARPA.04.03.a <i>Develop an original work</i> ARVD.01.01.a <i>Understand and analyze line, shape, form, color, texture, balance, unity, variety, emphasis, movement, and proportion as related to visual communication.</i> COPP.01.01.a <i>Explore line, shape, form, color, texture, balance, unity, variety, emphasis, movement, and proportion as related to visual communication.</i></p>	
<p>Understandings: <i>Students will understand that...</i></p> <p><i>Sketches and planning help to organize the creative process.</i></p> <p><i>Craftsmanship is demonstrated through refining ideas in response to feedback and self-evaluation.</i></p> <p><i>Greater special awareness occurs when learned knowledge to technical skills engages in trans-disciplinary context.</i></p> <p><i>The translation of knowledge into the many aspects of daily life is facilitated by the skills learned in art experiences such as trial and error; the process of elimination, comparing and contrasting, and problem-solving.</i></p> <p><i>The use of content-specific vocabulary in all disciplines produces multi-literate members of society.</i></p>	<p>Essential Questions:</p> <p><i>How do you start a work of art?</i></p> <p><i>How do you use various tools, materials, techniques, and processes in the specific medium and how are mediums chosen?</i></p> <p><i>What critical thinking skills are needed to create a particular work of art?</i></p> <p><i>How does one talk or write about a work of art?</i></p> <p><u>National Standards for Visual Art Content Standards:</u> 1: Understanding and applying media, techniques, and processes 2: Using knowledge of structures and functions 3: Choosing and evaluating a range of subject matter, symbols, and ideas 4: Understanding the visual arts in relation to history and cultures 5: Reflection 6: Making connections between visual arts and other disciplines</p>

<p><i>Students will know...</i></p> <p><i>Beginning drawing techniques of gesture, blind contour, and contour.</i></p> <p><i>Vocabulary associated with drawing techniques, light, and value in art.</i></p> <p><i>How to incorporate the element of line for design purposes in a work of art.</i></p>	<p><i>Students will be able to do...</i></p> <p><i>Create a blind contour and contour drawing from observation.</i></p> <p><i>Identify and define the parts of a shadow on an object.</i></p> <p><i>Use value to create realistic qualities in a work of art.</i></p> <p><i>Create depth in a work of art through landscape drawing properties.</i></p>
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Stage 2- Assessment Evidence

<p>Performance Tasks:</p> <p>Blind Contour Drawing</p> <p>Contour Drawing</p> <p>Tonal object drawing</p> <p>Multiple object drawing (2)</p> <p>Landscape Drawing</p> <p>Narrative Drawing</p>	<p>Other Evidence:</p> <p>Sketches for planning and concept practice</p> <p>Multiple choice vocabulary and labeling test</p> <p>Drawing “Boot Camp”</p> <p>Value scales</p>
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Stage 3- Learning Plan

Learning Activities:

“Drawing Boot Camp”

- Blind Contour drawing demonstration and practice
- Contour drawing demonstration and practice
- Value drawing demonstration and practice
- Object breakdown demonstration and practice
- Drawing techniques using drawing pencils and blending stumps

Portrait Drawing Techniques

Landscape Drawing Techniques

Using value and line to develop original works of art