

6th grade Value System

Students will understand the system of light and dark.

Students will demonstrate fluency in skill with light and dark systems of value.

Rationale for Goal Selection

Expression in the visual arts in drawing and painting specifically can be hamstrung by a lack of skill and fluency in rendering value with purpose. Students to reaching a specific audience intentional use of value is core to expression.

The goal focus is teaching and learning with fluency in application the system of light and dark. Students in the 6th grade visual arts studio classes will demonstrate understanding through rigorous application, investigation, experimentation of the value system of light and dark.

All 6th graders

Measurement Approach

Learning Goal: Students will understand the system of light and dark.

Learning Goal: Students will demonstrate fluency in skill with light and dark systems of value.

Learning Goal: Students will be able to create artwork with value as mood and/or emotion to reach a specific audience.

Baseline Assessment: With black, grey and white paint students will make a painting of paper forms using value.

A Value System 20 point rubric aligned with Standard 3: CREATE and Standard 4: TRANSFER with a learning target will be introduced. The Value System rubric will have teacher's assessment and student self-assessment components.

Mid-Assessment: After engaging in a visual arts teaching and learning cycle focused on value system of light and dark (High Light / Light/ Shadow/Core Shadow/ Reflected Light/ Cast Shadow) Students will engage in the same application of white, grey and black to render paper forms intentionally using the system of light and dark. Using a

Post –Assessment:

Students will paint paper forms with white, grey and black with no demonstration or guidance.

Students will diagram the system of light and dark in their paintings.

Value System Written Assessment: Student will transfer understanding of the system of light and dark to a painting copied in black/ white /grey by diagramming the painting in a 10 point written assessment.

Instructional Targets:

All students have a fluency in skill application of the system of light and dark as related to painting.

From a field of approximately 85 students 25 or 30% will score 18-20 on the 20-point rubric; 51 or 60% will score 14-17 on 20-point rubrics. 8 or 10% of students will score 10 -13 on the 20-point rubric

From a field of approximately 85, 25 or 30% students will score 8-10 on the 10-point Value System Assessment; 51 or 60% will score 4-7 on 10-point Value System Assessment; 8 or 10% of students will score 1-3 on the 10-point Value System Assessment

Students will peer evaluate Value System paintings.

Distribution of Points

Value System Rubric

10 -13 = Partially Proficient

14-17 = Meeting Standard

18-20= Exceeding Standard

Value System Diagramming

1 -3 = Partially Proficient

4-7 = Meeting Standard

8-10= Exceeding Standard